

QC

MUSIC:

Saskatchewan music fans pick their festive favourites **P. 4**

ON THE SCENE:

Government House's old-fashioned Victorian Christmas a hit with families **P. 20**

WINE WORLD:

A gift that will impress the cork dork on your list **P. 23**

PICTURE YOURSELF

**ARTIST ZACHARI LOGAN
STEPS INTO HIS OWN WORK
P. 8**

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ON THE COVER P. 8



Zohar Lapid is working on pieces for a 2015 show in New York. **CP PHOTO BY MICHELLE BERG**

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Brothers and farmers Estate Brewery owners Chris and Lawrence Sharpe use barley grown on their family farm to make food-grade beer. **CP PHOTO BY MICHELLE BERG**

QC COVER PHOTO BY MICHELLE BERG

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MUSIC

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■ CHRISTMAS CAROLS

Sask. music fans pick their festive favourites

By Ashley Martin

I asked some of Saskatchewan's most ardent music fans about their favourite Christmas songs. See if you agree with their picks.

Jeffery Straker, Regina

One of my favourite Christmas songs is The Christmas Song. It's kind of a vague title, but for those who don't know which one I mean it's the one that starts with "Chestnuts roasting on an open fire." I really prefer the Nat King Cole 1961 version that was recorded with a full orchestra, although many many people have covered it and lots of great versions exist. This version is really gentle and the arrangement is so beautiful. I like the conversational flow of the words. They really take me back to Christ masses I spent as a kid when it was so magical and the anticipation of the big day was almost unbearable. It was written in 1946 by Bob Wells and Mel Tormé in the middle of a blistering hot summer, as an attempt to cool off. They wrote it in 45 minutes (source reports say 15 minutes). Mel had for less than an hour's work.

Jean Makioluk, Langenburg

My favourite Christmas song is a few before any version of O Holy Night, and anything by Kenny and Dolly. That whole album was at ways and still is always on repeat at Christmas time!

Colleen Herman, 94, S. Jack FM morning host, Regina

Christmas isn't Christmas for me without hearing Slade's Merry Kiss Everybody. I usually listen at Christmas Eve when the whole family has piled onto my mom's car wearing Santa hats, and we drive around and look at Christmas lights. I look forward to running a drink and letting out "IT'S CHRISTMASMAS!" along with Slade every year.



Artist Lisa Temple's party before Christmas song is The 12 Days of Christmas. It even inspired the theme of her Pop Garden lounge and disco concert earlier this month. (QC PHOTO BY MICHAEL MILL)

Clayton Littlejohn (Kier & Clayton, The Deep Dark Woods), Glastonbury

Recently I've been listening to an album by The Young Tradition with Shirley and Dolly Collins called The Holly Bears the Crown. On the album there is a song called Is It Fair to Withhold? It's an old English

song with a great simple melody and words depicting the nativity scene.

Kaylin Apperand, Saskatoon

Charlie Brown Theme Song — or the stereotypical hip-hop name would be Christmas in Hollis by Run DMC.

Elisavinda Moonawish

My favourite all time Christmas song is Mary Did You Know? Mark Lowry wrote the lyrics many years ago and while working on this idea he wondered if Mary realized those little hands were the same hands that scooped out someone and formed them. It was seven years before

Mark found the right music to match his lyrics. He had shared the lyrics with a lot of musicians but it wasn't until his friend Buddy Greene heard the lyrics that the song had the perfect musical fit.

Throughout the years this has been my most requested song during the Christmas season.

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#MERLE MASSIE

Forest Prairie Edge: Place History in Saskatchewan

When I moved to Saskatoon — to open space and sky and astonishing heat — I missed the green canopy, the open dampness of the trees and the garden rain that ran through my childhood.



Merle Massie

Growing up in the forest fringe north of Prince Albert, trees, lakes, muskrats, stam, punch farms, logging, fishing and trapping defined home. I didn't recognize, or get along with, "prairie" by that, all that sun and sky over me as a boyhood. I'm Saskatchewan-born, but decidedly not from the Prairies.

Studying Canadian history at the University of Saskatchewan, I strived

to see how much of the Saskatchewan story is missing from, or missing by, history books. Saskatchewan is the "Prairie" identity: bacon and Cree wars and rebellious pioneers and farming, potatoes and medicines, potash and oil. Saskatchewan's north, across old territory like another country: the trade kingdoms, rivers and lakes, fires and rocks — which, we now know, are full of uranium. The two sides of Saskatchewan.

What would happen to the story, I thought, if I told it from the perspective of the place where I grew up? At the edge, the contact between the prairies and the boreal forest, in the place where north and south come here? What new stories would we hear?

It turns out, a lot. First Nations people crossed the border at will and need, but if my strength depends on season and weather. I traced the story of the Treaty 8a address north of Prince Albert, and the creation of Little Red River Farming Reserve. I explored Saskatchewan's massive logging industry, the mixed burning movement (where King, Wood, was destroyed) and earlier settlement. I followed, overland freighters through the bush, as they stretched north and south together.

Saskatchewan's northern landscape, control on Lakeland and Prince Albert National Park made trees and lakes beautiful. Finally drought and depression climate suggests the my grandparents, left the south in a dust

storm. They ran pell-mell to Paul, Saskatchewan, which told all the towns along the forest edge, burned during the hard years. The classic Saskatchewan story of dust and despair broke apart at the fracture.

I love local history, and I believe in the power of the everyday stories people tell. In this book I share the story of my hometown area north of Prince Albert, as a way to recognize the unexpected, fantastic variety of Saskatchewan.

Merle Massie is a writer, editor, historian and farmer. She earned a PhD from the University of Saskatchewan in 2010, and holds a research fellowship at the University of Ottawa. She is at work on her next book, from her home in Rigger, Saskatchewan.



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IN THE CITY

■ DECEMBER 13, 2014 — 3:47 P.M.

Learning by Lego



Brianna Gault inserts an objective during a LEGO Robotics open house held at the University of Illinois. Different student teams compete to 3D-print and program robots to perform tasks as part of an international celebration of Computer Science Education Week. go.illinois.edu/mcclouds/REU

ON THE COVER

When you're drawing yourself, there's this strange intimacy to it. — Zachari Logan

ZACHERI LOGAN

World reknowned artist has impressive body of work



Zachari Logan works on a mural for his first solo project in New York, which will be at the Leslie (formerly Maatsoff) Project Space gallery in winter 2015. QC PHOTO BY MICHELLE ELLIS

By Sean Trembath

Zachari Logan has a CV like an atlas: New York, Vienna, Paris, Alberta, Monterrey, Madrid.

The Saskatchewan artist's work, which tackles masculinity, gender and sexuality through a highly personal lens, has taken him around the world. He's

not slowing down, with residencies in Vienna and Barcelona planned for the next year.

But 2015 will also see him share more time ever before with his home province. It's not that he is unknown here. He has guests in the permanent collections of the Mendel, the Saskatchewan Arts Board, the Univer-

sity of Saskatchewan and more. He has participated in the Mendel's Artists by Artists series twice, once as a mentor and later as a mentor.

He has three solo exhibitions planned for Saskatchewan — two in Regina and one in North Battleford — over the next year. They're opportunities to show how his work has

evolved from the more stark self-portraits he once associated him with to intricate mappings of the body and nature.

More than ever before, his work is informed by Saskatchewan. Its nature and landscapes. He also recently won the Rising Star Award category at The Lieutenant Governor's Arts

Awards, presented by the provincial arts board. It's a perfect time for him to share here.

"It is an important confidence of events for me to have all this happening in the province at once. I've been so long showing outside of the province. It's special to me personally," Logan says.

I think Zach has a really good sense of curiosity. A strong sense of thirst. He's inquisitive, curious (and) absolutely passionate about seeking out both technical and conceptual information. — Alison Norlen

Those familiar with Logan's oeuvre would likely be surprised to know he was once advised he would never work in self-portraits. As a student, he was extolled in generous and traditional expressions of masculinity in crude collages of male imagery from fashion magazines to classical paintings.

A professor convinced him to focus the same scrutiny on himself.

"You've turned a queer gaze onto the male figure, but what if you were to turn that gaze at yourself? It's one thing to objectify an image of another person, but the idea that some thing to your own body might be admired isn't," Logan remembers being told.

It worked. To this day Logan's queer figure heavily informs his art. It continues to evolve, but his body is a crucial element to almost everything he produces.

"I found I was much more psychologically engaged. It's my to choose an image of a man from the internet, but when you're drawing yourself, there's this strange intimacy to it," he says.

Logan had originally intended to go out of provision for his master's degree, but was convinced to apply by the prospect of funding.

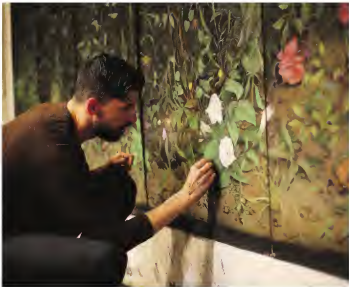
"I looked at my master's on two years they were going to do to create a body of work. In my eyes."

He gives a lot of credit to his professors, and in particular Alison Norlen who occupied the mentor role in his first MFA show.

Norlen is reluctant to take any credit for Logan's work. She was one of the surviving Berens he had justing here to stay at the U of B, but says he has earned his success through natural drive and passion.

"I think Zach has a really good sense of curiosity. A strong sense of thirst. He's inquisitive, curious (and) absolutely passionate about seeking out both technical and conceptual information," she says.

His first big break came somewhat recently, while he was still a student. A gallery in Paris saw some of Logan's work in a magazine and offered him a solo show. While Logan was in France, he found out he was selected for *MNHN*, a prestigious New York based award that saw his work tour internationally.



Zach Logan works on a piece for his first solo project in New York. The elaborately detailed *Emerson Tapestry* spans over seven metres on the wall of his studio and are based on a 19th-century film noir work that tells the story of a hunt for the mythical beast. artinfo.com/2014/12/17/

These two exhibitions were the last in the door Logan needed.

"Everything else has kind of been organic. One thing led to another," he says.

Logan says that is how the art world should work. You get seen, you build relationships and your work travels by word of mouth.

In his case, at least some of his success seems to stem from how he connects himself.

"The attitude is really wonderful. The way he worked with faculty and students here. He's very generous with sharing knowledge, very generous with sharing sources and forms of inspiration, with students in particular. That's really important," Wayne Barrowick, director and curator of the Ellsworth Kerr Gallery in Calgary says.

Of course, none of that matters if the art is not good. Barrowick says he

found Logan's work refreshing, but not because it was something he had never seen before. Instead, Logan's focus on classical structure and the fundamental of craftsmanship were a welcome departure from an overdone culture Barrowick says can be so free-form and disparate it lacks a foundation.

"I think the form of representation is very traditional, in a lot of ways. Just to see that counter-current was

ing from a studio and presented in a gallery suggested there was a counter-current against that anything and everything kind of drawing," Barrowick says.

He is also attracted to Logan's subject matter. Recently, with his *Wild Man* project, Logan has shifted toward more intimate portraiture. His body is still present, but it is surrounded and at times consumed by nature.

Continued on Page 10

Just to see that counter-current coming from a studio and presented in a gallery, suggested there was a counter-current against that anything and everything kind of drawing. — Wayne Baerwaldt

An example of this work is his Russian Tapestry. The piece is large — one work is in a small square New York gallery space over seven metres on the wall of his studio. Based on the Russian Tapestry, 16th-century Flemish works which tell the story of a hunt for the mythical beast, Logan's piece is elaborately detailed. Flora and fauna are carefully woven into a tapestry both playful and vivid.

"I'm using the language of baroque painting and renaissance tapestries in these drawings, and reclaiming the narrative using myself as the onlooker of the scenes," he says.

♦ ♦ ♦ ♦

Logan's actual studio has always figured heavily into his work. It used to be more overt especially in his nude self-portraits, but it still shines through the surface of his newer pieces.

"The idea of identity and queerness, and understanding accepted ideas about masculinity these sort of things are ever-present," he says.

He says it's always going to figure of itself partially into what he does, as any artist is naturally informed by who they are.

"I wouldn't say I embrace one aspect of my narrative more than another, but it's ever-present. As a queer man, I wouldn't be honest to my work if I didn't acknowledge it as a pretty important aspect for me," he says.

In embracing the natural, Logan has brought dissonance into the narrative he is constructing.

"A lot of this work in particular is about this place. It's about my relationship to the landscape, while still using those earlier narratives about identity and queerness," he says.

He references dishes, something he associates with the provincial landscape. The tapestry on his studio wall features a ditch prominently in the foreground.

"It has something to do with the human, or the in-between space. I've adapted it as a kind of metaphor for queerness," he says.

Appropriately this nature-centric work will fit in beautifully into his show in the gallery over the next year. It will be at the Chapel Gallery in North Bayshore this month through March and in the provincial capital, both at the Regina Art Gallery and the Blake Fine Art Gallery, in October.



Jason Logan's nature-centric work will be featured in his 2015 show at the Regina Art Gallery and Blake Fine Art Gallery on October 18 and 19.



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SHARPEATS

SASKATCHEWAN FOOD SCENE

Beer made from prairie-grown barley is worth a try

By Jenn Sharp

There's a trend toward education when it comes to food. People want to know how their food is made and where it came from. That trend is happening in Western cuisine, too. For five brothers from Manitoba, it's all about getting back to basics. Lawrence and Chris Wernicke, the owners of Farmery Estate Brewery, make beer the old-fashioned way, and use farm-to-table methods.

"We like to make beer out of barley. Maybe (others) like to make beer out of rice and corn syrup, but we like to make beer out of traditional ingredients," says Lawrence.

The brothers grew up on the family farm near Louisa in Winnipeg. High internet rates in the '80s and their father into a downturn spared from which he never recovered. A huge debt load combined with low commodity prices forced many to abandon farming. It was no different for their dad, who quit farming 17 years ago after declaring bankrupcy.

Lawrence and Chris moved to Winnipeg. They started Louisa in 1998, which has evolved into a gastropub called Louisa. They always bought the restaurant's food, lamb and beef directly from area farmers.

"We're just going to break the system and start sourcing our stuff from the farmer because we eat the way it put," says Lawrence.

"That was our foundation for the restaurant. We were farm boys offering that service of farm-to-table to the public concept before the word was invented," adds Chris.

Farmery's homegrown craft beer production evolved from the Wernicke's restaurant model.

"They wanted to go back to farm, too, and were able to buy back the original farm. Lawrence and his family live there today. Most farmers sell their grain wholesale, but the Wernickes have figured out a smart sustainable way to add value to the barley they grow. They do that



on a much smaller acreage than the typical large-scale farming operation where 1,000 acres is usually the minimum to make a profit on the wholesale grain market.

The Wernickes' farm is just over 100 acres. All the barley grown on the farm is used for Farmery products.

"If I was to take that barley to an elevator, I'm getting less than \$5 a bushel, which is crap," says Lawrence.

And a big part of what makes them unique is that buying Farmery products supports the rural Prairie. One of these products is the Harvest Road mix. Simply pour a Farmery beer into the mix, add some butter and bake it for an hour. The result is dense, crusty bread with a earthy flavor—and no preservatives! They also make a panini and waffle mix designed to be used with Farmery beer along with various other food



Wernickes' business? Lawrence Wernicke uses barley grown on their family farm outside Winnipeg to make beer and other food products. BY MICHELLE STINE

items. Soup and candies made from beans can be purchased online.

The food line-up is available in Saskatchewan Co-op stores. If you're in Winnipeg, check out the Farmery Gear store, half of their products and other locally produced goods at the Perks.

Farmery's premium Lager is made to be third-quenching after a long day on the farm. It's wortful, too—not harsh or too dry and with a clean finish.

"We wanted to make a beer that Chris and I like to drink," says Lawrence.

They're hoping to break ground on the farm for the new brewery in the spring, and operate an eight-hour business to show how beer is made

on the Prairies.

"It's designed to educate and teach people how beer is actually made so they get to go through that brewing process—basically give that same sense and feel if you go to Kelowna and see the grapes and how they make wine."

"We want people to be proud of where they come from. For the longest time everyone jumped over Manitoba and Saskatchewan to go to Alberta," says Lawrence.

To find out more about Farmery Estate Brewery and see the Wernickes' appearance on Dragon's Den, go to www.farmery.ca

Article by @chriswernicke
Twitter by @chriswernicke

HEALTH

ARGON TREE

Get the scoop on argan oil

By Sara Williams

In less than a decade, argan oil has hit the European and North American markets and become the "new" high-end ingredient for culinary and cosmetic products. It's been used for centuries most exclusively by Moroccan Berbers.

Argan oil (a product of the argan tree) is rich in vitamin E, Omega 6, stearic acid, linoleic acid and is a mono-unsaturated fat. Consequently, it is used as a moisturizer for skin, hair and nails, either as the oil alone, or in soaps and creams.

The flavour is distinctive, rich and nutty as is culinary oil. It can be used in salad dressing, for deep-frying bread, as an emulsion and for flavouring porridge, but cannot be heated. And/or—a point made from almonds, argan oil and honey—is typically spread on bread.

The argan tree (*Argania spinosa*) is an ancient species native to southwestern Morocco. Only eight to 10 metres high, it resembles a gnarled old olive tree but with thorns capable of tearing anyone foolish enough to climb it. It takes 100 to 200 years reaching fruiting maturity after 30 years.

The fruit, the size of a small apricot, has a tough bark covering pulpy flesh surrounding a very hard nut. The nut contains one (sometimes two or three) small, acrid kernels or seeds. The fruit takes over a year to mature, ripening and falling in June and July.

Extraction of argan oil is labour intensive. It takes 30 kg of fruit and about 10 hours of labour to produce just one litre of oil.

Argan fruits are first dried in the open air. Then the bark and fleshy pulp are removed. The nut itself is then cracked to obtain the off-white kernels. The kernels are broken open by tapping it be-

tween a large stone and a smaller hand-held one. Attempts to crush stone that grooves have been unsuccessful.

Kernels to be used for food are then gently roasted. After cooking, they are ground and pressed to obtain pure unflavoured argan oil. The oil is decanted into vessels and left over night to use as cattle feed.

Traditionally goats provided a much-appreciated labour-saving service: climbing the trees and using the fruit. Clinging the bark and leaning the kernels against the back and the pulpy fruit behind in their dung. These kernels were then collected from the goat dung, cleaned and processed. The goat's involvement constituted the first few steps of the process. Although undoubtedly expensive, the goat stage of production is now frequently bypassed—in the interest of producing a "just made fresh" taste or smell in the end product that much of the rest of the process remains unchanged.

International demand has created a viable economy for local villages with two to three million people relying on it as a source of income. Many argan co-operatives have been established to provide economic and social benefits to rural women, offering them fair wages, and hours to suit the needs of their family.

In Morocco, argan forests on or some 4,000 square kilometres and are designated a UNESCO Biosphere Reserve. Their deep root systems enable them to conserve the desert fringes, making them a vitally important natural resource desertification.

This column is provided courtesy of the Sustainable Food and Security (sustainablefoodandsecurity.org.uk) website. Check out our bulletin board or calendar for upcoming guest contributions.



Argan is the ideal culinary and cosmetic oil. Traditionally goats were used as a labour-saving harvesting measure by Moroccan Berbers. PHOTO COURTESY MANICA ARGANATI

OUTSIDE THE LINES

Colouring contest

Each week, artist Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to oc@leaderpost.com. One winner will be chosen each week.

Please send **high-resolution** pictures and include the child's name and contact information.



Last week's OC colouring contest winners were brothers Warren (6), Marshall (5) and Wyatt (20 months, not pictured). Thanks to all for your colourful submissions!



BACON
Portabella
MUSHROOM MELT
ON BRIOCHE

Warm, Melty Cheese,
Savoury Portabellas,
Crisp Bacon on Brioche



Wendy's

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

MUSIC

Wednesday, Dec. 17

Wednesday Night Folks: The Regine Male Voice Choir
Rushwick, 2300 Denison Ave.

Way Back Wednesdays with Leitcher's
McNally's, 2328 Denison Ave.

Thursday, Dec. 18

Rory Allen: Merry Christmas Baby
Casino Regina (Show Lounge)
1880 Saskatchewan Dr.

JJ Voss
The Pump, 641 Victoria Ave. E.

John McCutlag Band
McNally's, 2328 Denison Ave.

Bele Plaine
State Fine Art Gallery,
2070 Halifax St.



Calabrese Christmas act: Amy & Clayton at the Creative City Casino on Friday. SUBMITTED PHOTO

Almest Allen, Highpoint, Gummer
Artful Dodger, 1631 17th Ave.

Friday, Dec. 19

Aut Playday
VQR, 1475 Toronto St.

Kacy and Clayton, Andy Bisset

Creative City Centre
1843 Hamilton St.

John McCutlag Band
McNally's, 2328 Denison Ave.

Rory Allen: Merry Christmas Baby
Casino Regina (Show Lounge)

1880 Saskatchewan Dr.

JJ Voss
The Pump, 641 Victoria Ave. E.

Robert Hise
Artful Dodger, 1631 17th Ave.

Old Man Out
Edwards, 2300 Denison Ave.

Saturday, Dec. 20

Open Acoustic Jam
3:30-6 p.m., Broadway's Lounge,
1307 Broadway Ave.

R-Wined
7 p.m., Broadway's Lounge, 1307
Broadway Ave.

Rory Allen: Merry Christmas Baby
Casino Regina (Show Lounge)
1880 Saskatchewan Dr.

JJ Voss
The Pump, 641 Victoria Ave. E.

Old Man Out
Edwards, 2300 Denison Ave.

In With The Old
The Lancaster, 4525 Gordon Rd.

Sunday, Dec. 21

Dagan Harding, The Five Feelings
Experience
The Exchange, 3437 Elphinstone Ave.

Christine Vanderhoop plays
3-6 p.m., Artful Dodger, 1631 17th Ave.

Monday, Dec. 22

Monday Night Jazz & Blues: The
Ministry of Groove
Rushwick, 2300 Denison Ave.

Weekly Drum Circle
Instruments provided
7:30-9 p.m., The Living Spirit Centre,
3028 Dean Dr. Call Mike, 306-530-
2511.

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LEADER POST

REGINA

EVENTS

Tuesday, Dec. 23

Library Voices, Redville, Stoop Kids
Ottawa, 1947 South St.

Musicians for Charity
Open Jam hosted by JJ Weiss
The Pump, 604 Victoria Ave. E.

VISUAL ART

Jay Kinsella's Tame Sometime
Exhibit runs until Dec. 19.
Closing reception: Dec. 19, 5 p.m.
Hague Gallery, Creative City Centre, 1943 Hamilton St.

Passages: Town and Country
Works by Heather M. Cline
Until Dec. 26: Myrtle Gallery, 2106 12th Ave.

WIP: Present to the Alley | Daria Is Real

A major retrospective of celebrated Saskatoon artist Daria Is Real. Best known for a single subject — the everyday back alley. Until Jan. 4: MacKenzie Art Gallery, 3475 Albert St.

Créteil Mullin: An Index of Tactile Pleasure and Other Curiosities

Polynesian Mullin will use her interests in memory, history, ephemera, and other curiosities to guide her question and presentation of the important cultural holdings of the Dunlop and ISM. Until Jan. 16: ISM — Central Library, 201 12th Ave. 4th Floor. Tickets: \$10 (www.ism.ca, 244-0181).

Saltwater
Assemblage made by various artists.
Until Jan. 17: Blake Fine Art Gallery, 2078 Halifax St.

Use Silver and Carpet (and white painting) on the line

red carpet follows its elegant, its elegant female subject as she saunters down a seemingly endless red carpet, walking through an ever-changing

Canadian landscape. Until Jan. 18: Dunlop Central Mediahub, Central Library, 2311-12th Ave.

Basil's Real Protect Us: A Project About Longing
Bil's "Barn" recent works dealing with longing — for success, for assistance, for recognition, for a different type of world. With tongue planted firmly in cheek, Barn's makes overt pleas to art world celebrities, outpacing the political system that supports them. Until Jan. 18: Dunlop Art Gallery — Central Branch, 2311-12th Ave.

Hipe

This group exhibition looks at various ways that contemporary artists interpret and explore the concept of hope. The show features a diversity of approaches to the topic from illusion to realism. Guest curator: Lily Holly Fay. Until Jan. 22: Art Gallery of Regina, 1611 Balfour Circle, Regina, S4S 0A1.

They Call Us Digital Handbells
Exhibition examines our uneasy relationship to technology and imagines how it — and we — might adapt. The first Fraser is exhibition by Regina-based sculptor Catherine. Until Jan. 25: MacKenzie Art Gallery, 3475 Albert St.

Contemporary Canadian Fine Arts
The Artistic of Scott Nicholson Fine Arts. Artists portraying the essence of contemporary Canadian fine art. Until Jan. 25: Pacific Centre Crossing, 1628 Albert St.

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Jeffrey Snider is part of Golden Apple Theatre's Christmas Crooked: A Not So Silent Night. Sunday at the Artisan, 4000 19th Ave. E.

Neutral Ground
4003-1856 South St.
Open Tuesday to Saturday, 11 a.m. - 5 p.m.

Gifted & Gifted and Fine Arts
Gift and fine arts by Chinese artists. Until Jan. 22: Art Gallery of Regina, 1611 Balfour Circle, Regina, S4S 0A1.

COMEDY

Post The Hat
Dec. 15, 9 p.m.
The Club at the Exchange, 2411 Eighth Ave.

Red Hat Hot
Dec. 20, 8 p.m.
The Artisan, 2627 12th Ave.

The Laugh Shop
Live standup every Saturday night, 9:30 p.m. Remade Hotel, 1818 Victoria Ave.

PERFORMANCE

Musician
Class Act Performing Arts. Studios. Dec. 17, 7:30 p.m.

Musician
Class Act Performing Arts. Studios. Dec. 17, 7:30 p.m.

Concord Arts Centre
200 Lakeshore St.
Open Tuesday to Saturday, 11 a.m. - 5 p.m.

Federator Collective
Dance in intergalactic space and come ready to party! DJs, dance performance and good holiday fun. Dec. 20: The Exchange, 2431 Eighth Ave.

Christmas Crooked: A Not So Silent Night
Join Uncle Robbie, Auntie Amy and their special guests: Jeffrey Snider, and Jeff and Eve Sawatzky for a night of music, laughter and friendship. Dec. 21, 10:30 p.m. The Artisan, 2627 12th Ave.

Yours & Good Mary, Charlie Brown
Until Dec. 28: Globe Theatre, 1801 South St.

DANCING

Fun Dancing
Learn to square dance, social dance or class. First two nights free. Dec. 16: 6-7:30 p.m. St. James Anglican Church, 1105 Empress St.

FAMILIES

Family Storytime
Monday 9:30-11 a.m. At Kitchin Family Wellness Centre, 443 14th Ave.

Baroque Dance
Dec. 16: 4-6 p.m. Eastview Community Centre, 655 6th Ave.

Federator Collective
Dance in intergalactic space and come ready to party! DJs, dance performance and good holiday fun. Dec. 20: The Exchange, 2431 Eighth Ave.

Blah
Meet new people and dance the night away. LGBT event that's straight-friendly. Dec. 20, 9:30 p.m. - 1 a.m. ARIA Dance, 1631 11th Ave.

Retro Dance Party
Every Sunday. McNeill's, 2226 Denison Ave.

SPORTS

Regina Polo vs. Lethbridge
Dec. 17: 7 p.m. Bessie Centre, 1111 1st Ave.

FOR FAMILIES

Family Storytime
Monday 9:30-11 a.m. At Kitchin Family Wellness Centre, 443 14th Ave.

Autism for the community
Autism for the community and Regina Food Bank. Nightly 6-10 p.m., until Jan. 6. 110 Avenue North and Chalmers Centre.

Bake a Difference
Combat bullying through baking: spread kindness with a cookie. Wednesday, 5-7 p.m. Sweet Ambrosia Bookstore, 230 Waverley St. N.

Stairs and Strollers
Wednesday 1 p.m. Campbell Community Centre, 3-225 Gordon Rd.

Drop-in crafts and gym
Free event for youth aged 5-16. Thursday, 4-6 p.m. Campbell Community Centre, 3-225 Gordon Rd.

Drop-in Indoor Playground
Friday, 9-10 a.m. South Leisure Centre, 170 Sunset Dr.

Mom and Tot Board Meetings
Hosted by Kate Murray, 306-215-3018. Friday, 10-11:30 a.m. Early Learning Family Centre, Scott College, 3300 7th Ave.

Build and Grow Clinics
Build a special feature project. The children ages 5 and up. Saturday, 10 a.m. Lowe, 4255 Gordon Rd.

Family Favourite Films
Enjoy a favourite film for just \$2.50. Saturday, 11 a.m. Galaxy Cinema, 420 McCarty Blvd. N.

Family Storytime
Sunday, 2-4 p.m. MacKenzie Art Gallery, 3475 Albert St.

FOR FAMILIES

Parent and Preschooler
Jungle Gym. Monday 9:30-11 a.m. At Kitchin Family Wellness Centre, 443 14th Ave.

EVENTS

Michaels Kids Club
Saturday, 10 a.m.-noon
2000 Prince of Wales Dr.

Science Time for Kids
Interactive workshop aimed at early learners
Tuesday, 9:30-10 a.m.
Saskatchewan Science Centre, 2902
Powerhouse Dr.

Drop-in crafts and gym
Free event for youth aged 5-10 Tuesday, 4-6 p.m.
Eastview Community Centre, 615
6th Ave.

Family activities
Saturday and Sunday, 2 p.m.
Saskatchewan Science Centre, 2902
Powerhouse Dr.

OTHER HAPPENINGS

MCMP Sargeant Major's Parade
Weekdays, 10:45 p.m.



The Glider Theatre has brought Saturday and the Glider to life in *How to Grow a Good Man*. Charlie Brown is on until Dec. 20. Tickets range from \$10 to \$20.

MCMP Depot Division, 5600 11th Ave.

Regina Farmers' Market on campus
Every Thursday, 10 a.m.-2 p.m.
U of R Research and Innovation
Centre atrium

Journal to Bethlehem

Come out and tour our outdoor
activity space with live animals and
then come indoors with hot
chocolate and cookies.
Dec. 17-19, 6:30-8 p.m.

John A. Apostoli Church, 805 Assiniboine Ave. E.

Adult Science Night
Night With The Stars Instead of
walking the red carpet, you'll walk
the Milky Way! Spend a night with
the stars in the warmth of our digital
planetarium with special appearances
by Orion, Ursa Major and Minor,
and Polaris
Dec. 16, 7 p.m.
Saskatchewan Science Centre

Regina Farmers' Market
Saturday, 10 a.m.-2 p.m.
Shivren Building, 2005 Hamilton St.

Rede Sale
Dec. 20, 10 a.m.
Hungarian Club, 1925 Main St.

PhDs & Prose Talks
Sunday, 6:30 p.m.
O'Hanlon, 1947 Scotch St.

ChessDay Challenge
Drop-in gathering of board game
enthusiasts.
Every Tuesday, 6 p.m.-midnight.
Boston Plaza, 545 Albert St. N

FILM

Climate Politics film screening:
Seared Survival
Filmmaker Velozov-Ripper visits the
"Ground Zero" of the planet and
asks if it's possible to find hope in the
direst moments of human history.
Dec. 11, 7 p.m.
Artful Dodger, 1530-11th Ave.

Yours Host
Drama.
On Christmas Eve during the First
World War the Germans, French and
Scottish prisoners are sent to know
the men who live on the opposite side
of a brutal war in French, German and
English with English subtitles.

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NW Regina (DND) Lot 5005 Rockdale N2D2

Wentworth Square Mall Lot

Christmas trees are on sale from: Saturday, November 29 - Sunday, December 21

Open weekdays from 10:00 pm - 9:00 pm and weekends from 10:00 am - 6:00 pm

Email us at reginaymensclub@gmail.com

Tree purchase helps the Regina Y's Men's Club support the Regina Y's Men's & Men's (BYRON) Felix Club
Nursing Home Care Club (NHC) and Diabetes Research Foundation (ADFP) Fundraising

Kids Camps and other charitable activities to the community

Merry Christmas from the Regina Y's Men's Club!

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Lipo Laser Fat Reduction

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Less up to 1 inch in 30 min

Safe, Fast, Effective, No side Effects, No Pain,
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Remineralization Treatment \$25

Full spectrum infrared sauna with biometric feedback

\$15 /45 minutes 10T/\$100 regular \$150 featured on "The Doctors"

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First time only



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EVENTS

A Hard Day's Night

Comedy/Musical
The 50th anniversary of this "typical" day in the life of the Beatles.

Alphac Public Library Theatre
2301 52nd Ave., 306-777-0104

Flight of the Butterflies

Documentary
Join hundreds of millions of butterflies on a journey to a remote hideaway in the mountains of Mexico.

Island of Lemurs: Madagascar

Documentary
Join scientist Patricia Wright on her life-long mission to help endangered lemurs survive in the madison world. Narrated by Morgan Freeman.

Journey to the South Pacific

Documentary
Narrated by Cate Blanchett, this is a breathtaking adventure to the lush tropical islands of West Papua, where

life flourishes above and below the sea. Join Joel, a young island boy, as he takes us on a journey of discovery as we encounter whale sharks, sea turtles, marlin rays, and other ocean creatures of the sea.

Kinema Theatre
2003 Powerhouse Dr.
306-522-0279

NEW MOVIES

The Hobbit: The Battle of the Five Armies

Fantasy
The translation of Elio Pagliaro (Martin Freeman), the Wizard Gandalf (Ian McKellen) and the 12 dwarves' epic quest to reclaim the lost Dwarf Kingdom of Erebor from the dragon Smaug (voiced by Benedict Cumberbatch).

Annie

Family
Orphan Annie (Quvenzhané Wallis),



The Hobbit saga ends with *The Battle of the Five Armies*, which opens in theaters Wednesday.

who lives at a foster home with orphan Miss Hannigan (Cameron Diaz), bumps into New York mayor's candidate and Stacks (Gene Hackman) into adults' decide it would be a wise

campaign move to have her seen spending time with Annie. When Annie finds out why she got the twist, she suspects if Stacks took her to live with him, he'd probably be elected.

president. He does just that, and Annie's cheerful optimism begins to grow on him. Night at the Museum: Secret of the Tomb

Comedy
Larry (Ben Stiller) spins the globe, unites favourite and new characters while undertaking an epic quest to save the magic before it is gone forever. Galaxy Cinema
420 McCarthy Blvd. W.
306-522-9096

Chester Odeon
Buchanan Mall Cinema
3075 Gordon Rd., 306-545-3383

Rainbow Cinema
Golden Mile Shopping Centre
3005 Albert St., 306-359-5250

Family listings are a free community service offered by QC. Listings will be printed (space permits). Please contact information two weeks before print event.



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2013 RAM 1500 SLT

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CREW CAB 4X4**

REF #1280



\$31,995

**2013 FORD F150 XTR
SUPERCREW 4X4**

REF #1281

\$1000

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to use towards your purchase
of any used vehicle in stock.

Expires Dec. 31, 2014

CHECK OUT THIS INVENTORY

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2014 Chev Traverse AWD 8 pass	\$31,995
2014 Volkswagen Jetta	\$16,995
2013 Ford Fiesta	\$15,900
2013 Volkswagen Golf	\$16,995
2012 GMC Acadia SLT leather	\$34,995
2012 Ford Edge	\$24,995
2012 Jetta Highline TDI	\$25,995
2011 Mercedes Benz C63 AMG	\$49,995
2010 Chev Travers LT 8 Pass	\$19,995
2009 Infiniti FX35 Premium Tech	\$26,995
2008 Acura RDX	\$17,995



\$27,995

2009 RAM 1500 LARAMIE

REF #1282



\$17,995

**2010 DODGE DAKOTA SXT
CREW CAB**

REF #1283



\$34,995

2012 FORD F150 FX4

REF #1284



\$19,995

2009 TOYOTA RAV4

REF #1285



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ON THE SCENE

GOVERNMENT HOUSE'S OLD-FASHIONED VICTORIAN CHRISTMAS

People of all ages enjoyed an old-fashioned Victorian Christmas Saturday evening at Government House.

The free, family fun event — ideal for young and old alike — featured horse-drawn wagon rides, a family photo area, singing by the Novels for those visiting the museum, cookies, decorations and caroling (of course). Christmas events include apple cider, hot chocolate and more.

This was the fifth year the Provincial Capital Commission, which is part of the Ministry of Parks, Culture and Sport, hosted the event. Attendance each year is influenced by the weather, which has ranged from minus 2 C to -34 C. As many as 1,000 people have gathered at Government House for the two-hour festive celebration.

QC PHOTOS BY MICHAEL BELL



ON THE SCENE



1. Cohen and Shm Cherk

2. Kyle, Luke and Madelon Wolfbaum

3. Christin Kinsaul and Lynette Newman

4. Josh Zisk and Valentina Elie

5. Melissa Moore with Skylar Thornton and Brandon

6. Tobi and Jet Hesse

7. Cam and Jaya Bondy

8. Raydon Sirois and Gerry Newson

9. Glenn Menar and Ramon Perella

10. Trevor and Kirsten Hoffmann

THE CONSERVATIVE FRONT RUNNER for Nomination REGINA LEWVAN

Hello Ladies & Gents,

First of all, thank you for your continued support, especially since 2009, when I joined politics in Canada. I have enjoyed sharing my vision and the values of our community with thousands of upstanding citizens.

I'm honoured to have this opportunity to seek nomination in the Federal Riding of Regina Lewvan by the Conservative Party of Canada.

This being said, our work together continues. With the approach of the 2015 Federal Elections, I will need your assistance for votes for my nomination first then it will follow my candidacy. I do expect to see you at many events during my political campaign in the Riding.

I hope my site offers you useful information on my political vision.

Integrity is consistency of values, measures, principles, ethics, moral, reality, optimism, confidence, expectations, and outcome of ones actions.

We need a change to the education system where we will have skilled professionals graduated from our universities in Canada, a change in the immigration procedures, this will prevent the need to migrate skilled professionals from other countries. We don't need to rely on professionals from other countries. We need a change for the poor & impoverished, a change for affordable housing, a change to senior's benefits. We need to revise families benefits for their children's better future. The true value of education should be an opportunity for everyone.

Integrity often requires courage. Courage is a firmness of spirit that enables us to accept challenges, to persevere, and to overcome fears that could prevent us from doing what we should do.



www.hafeezchaudhuri.com

306-581-4581

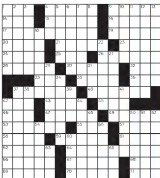


CROSSWORD

NEW YORK TIMES Followed by Will Shortz

ACROSS

- 8 More or never: Abba
- 9 Sounds from fast classical: Impass
- 10 Bro. officiant
- 11 More pos.
- 12 Limit
- 13 Vase ... to hold
- 14 Mallet & base
- 15 Pouches parts
- 16 Organist who sings: What is original by? Unpublished "Memento"
- 17 River ...
- 18 Thriller to Asia
- 19 Descriptive name that a word can't properly describe
- 20 One of 100,000 books
- 21 Letter in the lurch
- 22 German team
- 23 Royal headquarters of US Democrats
- 24 Civil War hero
- 25 Who lit
- 26 Mathematical prefix
- 27 ... Langue
- 28 44 Report officials ... or something found inside a box you're in the public
- 29 ... Photo
- 30 Use one for the eyes
- 31 Recruit
- 32 Repeat approximation for short
- 33 One of 100,000
- 34 Mexican capital band
- 35 Less likely to be a name
- 36 One's secret
- 37 Mexican artist
- 38 Lingerie informally
- 39 "Hick's" alternative
- 40 Name near the knee joint
- 41 Organist who wrote "Life: A User's Manual"
- 42 Making a table of
- 43 Sex-y politician
- 44 Name followed by the "Vindicator" or "the one word"



PUZZLE BY DANIEL LEBMAN

DOWN

- 1 Texas, MMA team
- 2 "Hick"
- 3 Product touted by Hugh Hefner
- 4 Mail order store
- 5 "Hick"
- 6 They tend to be fast fighters
- 7 Fish
- 8 "Girl" (2014) (Gwyneth Paltrow)
- 9 Pivotal

- 10 Small center of an orchestra
- 11 Transportation in Shanghai's Metro: 11.11
- 12 Decked
- 13 Capital of a nation
- 14 Music
- 15 One out
- 16 One out
- 17 One out
- 18 One out
- 19 One out
- 20 One out
- 21 One out
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- 100 One out

Solution to the crossword puzzle and the Sudoku can be found on Page 23

JANBIC CLASSIC SUDOKU

Level: Bronze

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and pieces of information to solve the puzzle.

The difficulty level increases from Bronze (easiest) to Silver to Gold (hardest)



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WINE WORLD

SASKATCHEWAN WINE SCENE

Impress the cork dork on your Christmas list

By James Romanow

There's only one number of people in the world who only drink red and also want to drink local. This has resulted in the production of some interesting beverages.

Why don't you take a leaf from Anthony McGee's, the executive chef at the Saskatoon Club, and consider all of Canada as "local." This way you will actually get a decent red — a rocky mount red. Hell, just go for a good red for a change. Put behind you those nasty Golden Room ones — the drink with the cork label: leave those choices to other people. Put aside childish things and grab an adult wine!

Allow me to introduce you and perhaps someone else to Laughing Stock wines. This wine is unique in a couple of ways, starting with all the info that interests a cork dork is actually posted on the wine bottle. Even the barrel-aging technique is the blend of it all there, although displayed in a whimsical spiral around the bottle.

Furthermore, the vintner has pulled off something that only the most accomplished wine makers can manage. The wine has some roundness but has a tremendously smooth palate with tamed tannins and fabulous fruit flavors.

In short, this is a highly sophisticated wine that will keep any moderately experienced



drinker very happy. Also, the price is such that few of us will turn this into our house and mine's the pity. What the heck. It is the holidays, you know. No wine drinker turns down a gift of good wine.

Whether this is for private drinking or a shared pleasure, this is a red you'd want to try. Go on, indulge yourself!

Laughing Stock Vineyards Portfolio VQA, 2013 \$45-49.99

Sask. win. Canadian bubbly. But there's always more wine in Monday's paper and on Twitter @jbrwines.

Crossword/Sudoku answers

ADV	PSST	MOHEL
GAI	PUTUP	ARONE
GRANDMERE	CORDS	
INGE	ANCE	ESOS
EIRE	COR	DESERT
STADT	SEOU	CSA
TAD	DECI	AEP
BROKEN	RECORD	
SAD	EPIG	DIN
CTD	MOCHA	TCAMO
RACIS	CO	ROADS
ANAL	THID	ULNA
PEREC	ORDAINING	
HYENA	WILMA	DEE
SEWED	LOYAL	SBS

5	2	4	3	7	6	8	1	9
9	7	3	8	1	5	2	6	4
1	6	8	4	2	9	7	5	3
7	3	6	9	4	8	1	2	5
4	1	2	5	3	7	6	9	8
8	9	5	2	6	1	4	3	7
6	4	7	1	9	3	5	8	2
2	5	9	6	8	4	3	7	1
3	8	1	7	5	2	9	4	6

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CHRISTMAS GIFT IDEAS

Two Way Remote Car Starter

- Remotestart for 12v vehicles (range 1/2 mile)
- Includes remote and compact display receiver
- Up to 4000 ft in range
- Audio/visual external combination

REGULAR PRICE: \$239.99
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- USB and AUX inputs
- 60Wx2 RMS Power
- CD/CD

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Pioneer 6.5" Coaxial Speakers

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- Strength and Durability for Amazing Sound

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Clarion Touch Panel Multimedia Receiver

- Built in Bluetooth
- FM/AM Input for Smartphone Station Play Back
- 2x USB Inputs

REGULAR PRICE: \$519.99
SALE PRICE \$399.99

NEW Bose SoundLink® Color Bluetooth® speaker

- Compact design fits easily into your bag or backpack
- Choose from ten colors, Blue, Red, Gold, Silver and White
- Bluetooth connects to your smartphone, tablet or other Bluetooth device

REGULAR PRICE: \$199.99
SALE PRICE \$139.99

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